

*HMW 2022 Recording Session*

# **Clouds Over Baden**

*Music by Rolf Gustavson*

# Clouds Over Baden

"Dedicated to the Hollywood Music Workshop"

Music by Rolf Gustavson

♩ = 114 Cantabile

3  
4

Flute *mp dolce*

Oboe *mp dolce*

Clarinet in Bb *mp dolce*

Bassoon

Horn in F 1 **CUE** *p* *mp* **PLAY** *p* *mp*

Horn in F 2 **CUE** *p* *mp* **PLAY** *p* *mp*

Horn in F 3

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani *soft mallets* *p*

Harp *p* *mp*

♩ = 114 Cantabile

Violin I (8) *poco espr. - "warmly"* *p* *mp* *p*

Violin II (6) *poco espr. - "warmly"* *p* *mp* *p*

Viola (6) *div. poco espr. - "warmly"* *p* *mp* *p* *unis.*

Solo *Solo poco espr. - "warmly"* *w/vlms* *mp*

Violoncello (4) *gli altri pizz.* *mp*

gli altri *p* *cresc.*

Contrabass (3) *poco espr. - "warmly"* *pizz.* *p* *cresc.*

1 2 3 4

5

Fl. *stacc.*  
*mf* *leggiero*

Ob. *stacc.*  
*mf* *leggiero*

Cl. in Bb *stacc.*  
*mf* *leggiero*

Bsn *stacc.*  
*mp* *leggiero*

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 3

Tpt in Bb

Tbn.

B. Tbn.

Tba

Timp.

Hp *mf* *sonore*

Vln I (8) *mf*

Vln II (6) *mf* *div. unis.*

Vla. (6) *mf*

Vc. (4) *mf* *unis. arco*

C. B. (3) *mf* *1-2° pizz. 3° arco*

PLAY *cantando w/horns*

*p*

*cantando*

5 6 7 8 9 10

13

Fl. *mf* *f* *mfleggiere* *stacc.*

Ob. *mf* *f* *mfleggiere* *stacc.*

Cl. in Bb *mf* *f* *mfleggiere* *stacc.*

Bsn *mf* *f* *p*

Hn in F 1 *cantando* *mf* *f* *p*

Hn in F 2 *p* *mf* *f* *p* *cantando*

Hn in F 3 *p* *mf* *f* *p*

Tpt in Bb

Tbn.

B. Tbn.

Tba

Timp.

Hp *f* *mf* *f* *mf*

Vln I (8) *mf* *f* *mf*

Vln II (6)

Vla. (6) *Bring Out*

Vc. (4) *Bring Out* *f* *mf*

C. B. (3)

11

12

13

14

15

16

Fl. *mf* *f brillante*

Ob. *mf* *f brillante*

Cl. in Bb *mf* *f brillante*  
Bring Out – w/hns.

Bsn *mf nobile* *f*

Hn in F 1 *mf nobile* *f*

Hn in F 2 *mf nobile* *f*

Hn in F 3 *mf nobile* *f*

Tpt in Bb *mf* *poco* *p*

Tbn. *mf* *p* *mf* *poco* *p*

B. Tbn. *mf* *p*

Tba

Timp.

Hp *mf*

Vln I (8) *p* *mf* *pp*

Vln II (6) *p* *mf* *pp*

Vla. (6) *p* *mf nobile*

Vc. (4) *p* *mf nobile*

C. B. (3) *p*

div. unis. CUE

Bring Out – "espr."

Bring Out – "espr."

1° player pizz.

Fl. *ff* *mf* *f* *cantabile*

Ob. *ff*

Cl. in Bb *ff* *mf* *f* *cantabile*

Bsn *p* *mf* *w/ horns & cellos*

Hn in F 1 *p* *mf* *w/ bassoon & cellos*

Hn in F 2 *p* *mf* *w/ bassoon & cellos*

Hn in F 3 *p* *mf*

Tpt in Bb *mf* *leggiero* *f*

Tbn. *f* *"warmly"* *mf* *sub.*

B. Tbn. *p* *mf* *"warmly"*

Tba *p* *mf* *"warmly"*

Timp. *p* *mf*

Harp *f* *mf* *poco agitato* *w/ violas*

Vln I (8) *PLAY* *mf* *cantabile* *f*

Vln II (6) *PLAY* *mf* *cantabile* *f*

Vla. (6) *mf* *poco agitato* *w/ harp*

Vc. (4) *mf* *cantabile*

C. B. (3) *2 players* *tutti* *arco* *cresc.* *mf*

31

Fl. *mp*

Ob. Solo – *espr. w/vlms* *mf*

Cl. in Bb *mp*

Bsn *f-mp* *pp*

Hn in F 1 *f-mp* *pp*

Hn in F 2 *f-mp* *mf*

Hn in F 3 *f-mp* *mf*

Tpt in Bb

Tbn. *f-mp* *mf*

B. Tbn. *f*

Tba *f*

Timp.

Hp *f*

31

Vln I (8) *mp sub.*

Vln II (6) *mp sub.*

Vla. (6) 1 *f* *mp sub.* 4 players

Vla. (6) 2 *f* *mp* 2 players pizz.

Vc. (4) *f* *mp sub.* pizz. div. unis.

C. B. (3) *f* *mp* *dim.*

35 Magically

Fl. *p energico* *cresc.*

Ob. *p energico* *cresc.*

Cl. in Bb *p energico* *cresc.*

Bsn *p energico* *cresc.*

Hn in F 1 *p* *mf* *pp* *mf* Bring Out – w/cellos

Hn in F 2 *p* *mf* Bring Out – w/cellos

Hn in F 3 *p* *mf* Bring Out – w/cellos

Tpt in Bb con sord. *p* *mf* *pp* *mf*

Tbn. *p* *pp* *mf* *p* *molto*

B. Tbn. *p* *mf* *pp*

Tba

Timp. *p* *molto*

Hp *p* *mf* *mp* *molto* *8va*

35 Magically

Vln I (8) *p energico stacc.* *mf* *p* *unis. (tutti stacc.)* *cresc. poco a poco*

Vln II (6) *unis. stacc.* *p energico* *cresc. poco a poco to bar 39*

Vla. (6) *stacc.* *p energico* *cresc. poco a poco to bar 39*

Vc. (4) *(pizz. – non div.)* *p* *arco* *p* *mf* *p* *Bring Out – w/horns* *mf*

C. B. (3) *p*



The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horns in F (Hn in F 1, 2, 3), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (C. B.).

Key performance instructions include dynamics such as *sfz*, *poco*, *f*, *mf*, *mp*, and *p*. Specific articulations like *f nobile* and *"Brassy" - pesante* are noted for the brass instruments. The harp part includes the instruction *8ba*. The string section is marked *arco tutti div. 1/2*. A *CUE* is indicated for the Trombone part.

The musical score is arranged in a standard orchestral format with the following parts and their dynamics:

- Fl.:** Treble clef, dynamic *f* at the end of the phrase.
- Ob.:** Treble clef, dynamic *f* at the end of the phrase.
- Cl. in Bb:** Treble clef, dynamic *f* at the end of the phrase.
- Bsn:** Bass clef, dynamic *f* at the beginning and end of the phrase.
- Hn in F 1, 2, 3:** Treble clef, dynamic *f* at the beginning of the phrase.
- Tpt in Bb:** Treble clef, dynamic *f* at the beginning of the phrase.
- Tbn.:** Bass clef, dynamic *f* at the beginning of the phrase.
- B. Tbn.:** Bass clef, dynamic *f* at the beginning of the phrase.
- Tba:** Bass clef, dynamic *f* at the beginning of the phrase.
- Timp.:** Bass clef, dynamic *f* at the beginning of the phrase.
- Hp:** Treble and Bass clefs, dynamic *f* at the beginning of the phrase.
- Vln I (8):** Treble clef, dynamic *f* at the beginning of the phrase.
- Vln II (6):** Treble clef, dynamic *f* at the beginning of the phrase.
- Vla. 1 (6):** Bass clef, dynamic *f* at the beginning of the phrase.
- Vla. 2 (6):** Bass clef, dynamic *f* at the beginning of the phrase.
- Vc. (4):** Bass clef, dynamic *f* at the beginning of the phrase.
- C. B. (3):** Bass clef, dynamic *f* at the beginning of the phrase.

Tempo markings include *poco* and *f* (forte). The score is divided into three measures: 43, 44, and 45.

Fl.

Ob.

Cl. in Bb

Bsn

Hn in F 1

Hn in F 2

Hn in F 3

Tpt in Bb

Tbn.

B. Tbn.

Tba

Timp.

Hp

Vln I (8)

Vln II (6)

Vla. (6)

Vc. (4)

C. B. (3)

*mp*

*f*

*poco f*

*poco*

*Bring Out*

**PLAY** *Soli – w / horns senza sord.*

49

Fl. *f* *mf* *f*

Ob. *mf sub.* *f* *mf* *f* *mf* *f* *mf*

Cl. in Bb *mf sub.* *f* *mf* *f* *mf* *f* *mf*

Bsn

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 3 *p*

Tpt in Bb *f* *p*

Tbn. *f* *p*  
Bring Out

B. Tbn. *f* *p*  
Bring Out

Tba

Timp.

Hp

49

Vln I (8) *f*

Vln II (6) *mf* *f* *mf* *f* *mf*

Vla. 1 (6) *mf* *f* *mf* *f* *mf*  
unis. arco tutti

Vc. (4) *p*

C. B. (3) *mf*  
1° player pizz.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Fl.:** *fp*, *tr*, *molto*, measures 55-56.
- Ob.:** *f*, *fp*, *tr*, *molto*, measures 55-56.
- Cl. in Bb:** *f*, *fp*, *tr*, *molto*, measures 55-56.
- Bsn:** *mf*, *fp*, *molto*, measures 55-56.
- Hn in F 1, 2, 3:** *mf*, *fp*, *molto*, measures 55-56.
- Tpt in Bb:** *mf*, *fp*, *molto*, measures 55-56.
- Tbn.:** *mf*, *fp*, *molto*, measures 55-56.
- B. Tbn.:** *fp*, *molto*, measures 55-56.
- Tba:** *mf*, *molto*, measures 55-56.
- Timp.:** *mf*, *fp*, *molto*, measures 55-56.
- Hp:** *mf*, *molto*, *ad lib. swirls*, measures 55-56.
- Vln I (8):** *f*, *mp*, *molto*, measures 55-56.
- Vln II (6):** *f*, *mp*, *molto*, measures 55-56.
- Vla. 1 (6):** *f*, *mp*, *molto*, measures 55-56.
- Vc. (4):** *mf*, *pizz.*, *arco*, *molto*, measures 55-56.
- C. B. (3):** *mf*, *tutti*, *div. 1/2 arco*, *fp*, *molto*, measures 55-56.

57 Broadly

Fl. *ff* *w/harp* *f* *ff*

Ob. *ff* *w/harp* *f* *ff*

Cl. in Bb *ff* *w/harp* *f* *ff*

Bsn. *f*

Hn in F 1 *f espr.*

Hn in F 2 *f espr.*

Hn in F 3 *f espr.*

Tpt in Bb *f* *mf* *f*

Tbn. *f warmly*

B. Tbn. *f warmly*

Tba. *f warmly*

Timp. *f*

Harp *8va* *ff* *f* *ff* *mf* *sim.*

57 Broadly *appassionato*

Vln I (8) *f espr.*

Vln II (6) *appassionato* *f espr.*

Vla. 1 (6) *appassionato* *f espr.*

Vc. 1 *appassionato* *f espr.*

Vc. 2 *f espr.* *unis.*

C. B. (3) *f espr.* *div. 1/2*

57 58 59 60

Fl. *f cantando*

Ob. *f cantando*

Cl. in Bb *f cantando*

Bsn.

Hn in F 1

Hn in F 2

Hn in F 3

Tpt in Bb

Tbn.

B. Tbn.

Tba.

Timp. *fp*

Hp

Vln I (8)

Vln II (6)

Vla. 1 (6)

1

Vc. (4)

2

C. B. (3) *unis.*

65

Fl.  
Ob.  
Cl. in Bb  
Bsn.  
Hn in F 1  
Hn in F 2  
Hn in F 3  
Tpt in Bb  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Hp  
Vln I (8)  
Vln II (6)  
Vla. 1 (6)  
1  
Vc. (4)  
2  
C. B. (3)

65 66 67 68



Fl. *rit*  
*p*

Ob. *p*

Cl. in Bb *p*

Bsn *p*

Hn in F 1 *pp* *p*

Hn in F 2 *p*

Hn in F 3 *p*

Tpt in Bb *p*

Tbn. *p*

B. Tbn. *p*

Tba *p*

Timp.

Hp *p*

Vln I (8) *rit*  
*p*

Vln II (6) *p*

Vla. 1 (6) *p*

1 *unis.*

Vc. (4) *p*

2 *unis.*

C. B. (3) *pizz.* *p* 2 players

73 ♩ = 96 (-18)

Fl. *pp* *p dolcissimo*

Ob.

Cl. in Bb *p dolcissimo*  
*w / flute*

Bsn *p dolcissimo*

Hn in F 1 *pp*

Hn in F 2

Hn in F 3

Tpt in Bb

Tbn.

B. Tbn.

Tba

Timp. *softly*  
*p*

Hp

73 ♩ = 96 (-18)

*airy - transparent*

(4) *pp* *mp* *pp dim. poco a poco*

Vln I (8) *airy - transparent*  
*pp* *mp* *pp dim. poco a poco*

(2) *pp* *mp* *pp dim. poco a poco*

Vln II (6) *div. Sul tasto, flaut. airy - transparent*  
*pp* *mp* *pp dim. poco a poco*

1 *3 players*  
*airy - transparent*  
*pp* *mp* *pp dim. poco a poco*

Vla. (6) *3 players*  
*airy - transparent*  
*pp* *mp* *pp dim. poco a poco*

2 *pp* *mp* *pp dim. poco a poco*

Vc. (4) *pp* *mp* *pp dim. poco a poco*

C. B. (3) *1° player*

Fl. *pp*

Ob.

Cl. in Bb *pp*

Bsn *pp*

Hn in F 1 Solo – "reflectively" *pp* *p* *pp*

Hn in F 2

Hn in F 3

Tpt in Bb

Tbn.

B. Tbn.

Tba

Timp.

Hp *pp*

(4)

Vln I (8) *tr*

(2)

(2)

Vln II (6)

1

Vla. (6)

2

Vc. (4)

C. B. (3)